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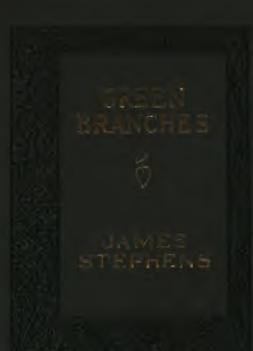
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GREEN BRANCHES

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By

James Stephens

Author of "The Hill of Vision," "Songs from the Clay," "The Crock of Gold," etc.

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1916

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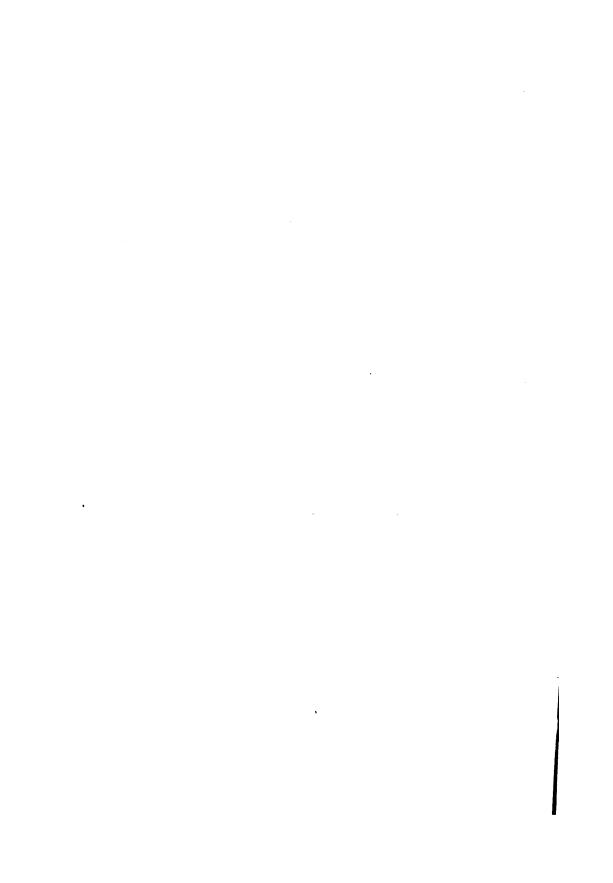


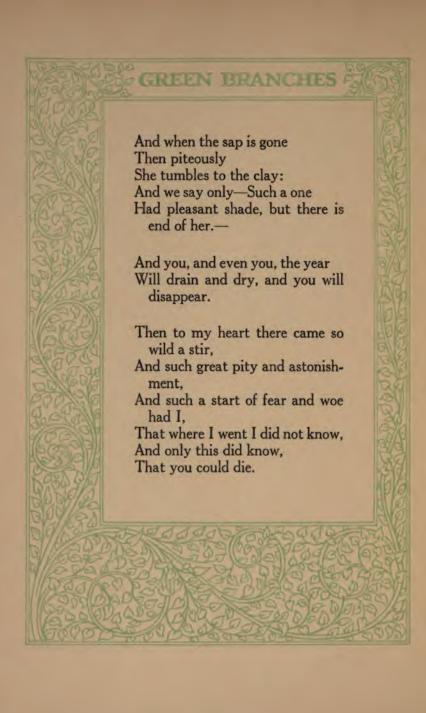


TREEN BRANCHES

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GREEN BRANCHES





GREEN BRANCHES

(3)

I would have liked to sing from fuller throat

To you who sang so well, but here I stay

Resting the music on a falling note, And hear it die away and die away, With beauty unrehearsed, and life and love Unsung.

For I had clung,

With what of laughter and of eagerness,

Unto the hope that I might chance to be

The maker of a music nothing less Than those great poets of antiquity, Who sang of clouds and winds, of hills and clods,

Of trees and streams, and of the mind of man;

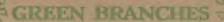
And chaunted too the universal gods,

And their high guardianship since time began;

And did not fail before a theme although
It passed the reason.

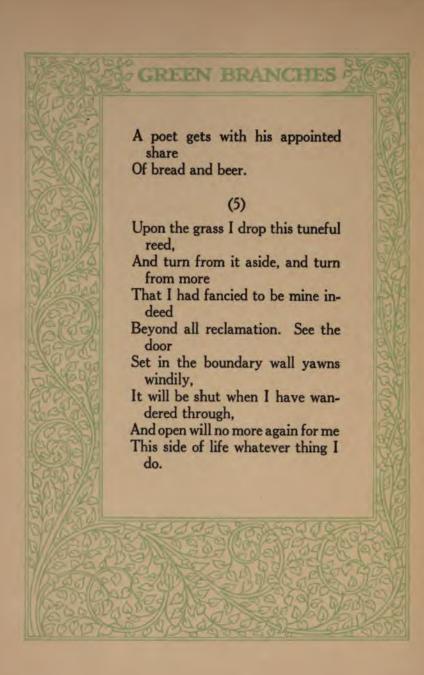
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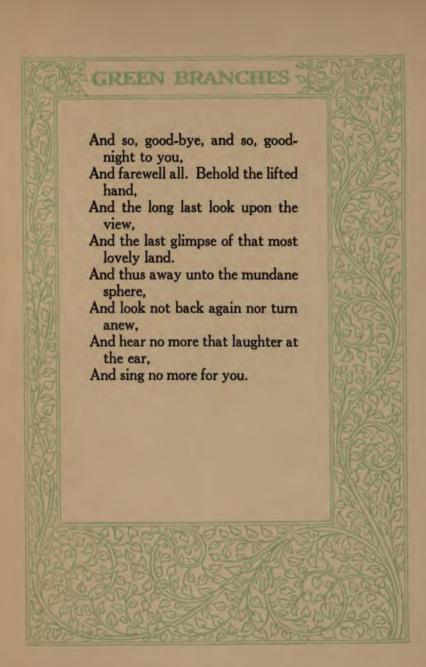
I heard a bird sing in the woods today
A failing song.
The times had caught on him.
In autumn boughs he tried a wonted lay,



And was abashed to find his music grim
As the crows song.
Then, when I raised an air
To comfort him,
I wretched was to hear
The crow did croak and chatter everywhere
Inside my ear

And so, behold,
I am a saddened elf;
And, as a deer
Flies timidly to shade,
I fly to laughter and I hide myself,
And couch me in the coverts that I
made
Against those bold ambitions, and
forswear
The palm, the prize, or what it is
of gear







The Spring in Ireland: 1916

(1)

Do not forget my charge I beg of you;

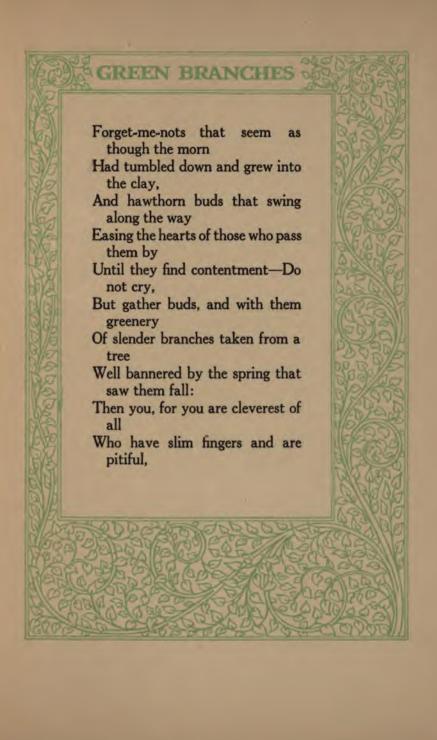
That of what flow'rs you find of fairest hue

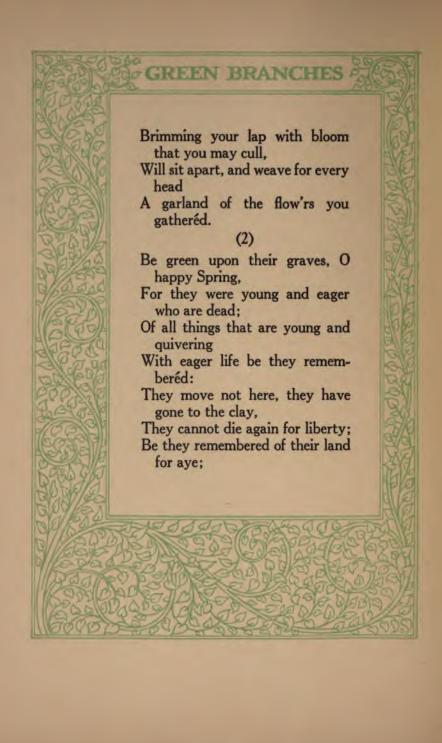
And sweetest odour you do gather those

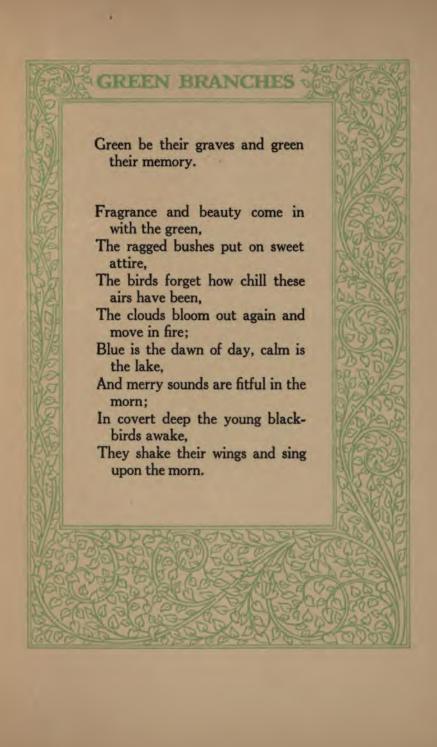
Are best of all the best—A fragrant rose,

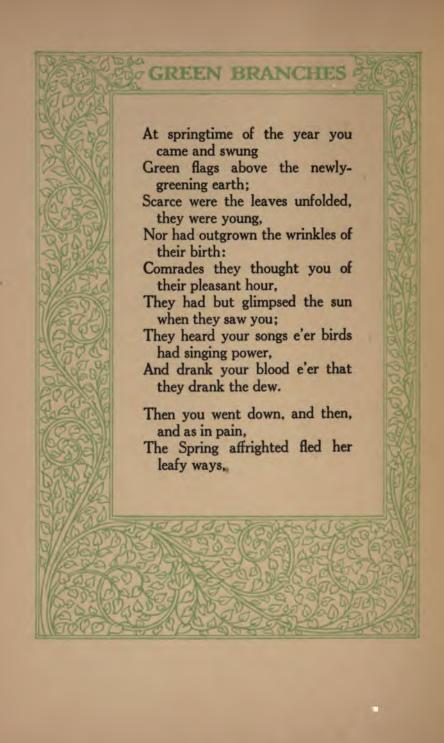
A tall calm lily from the waterside, A half-blown poppy leaning at the side

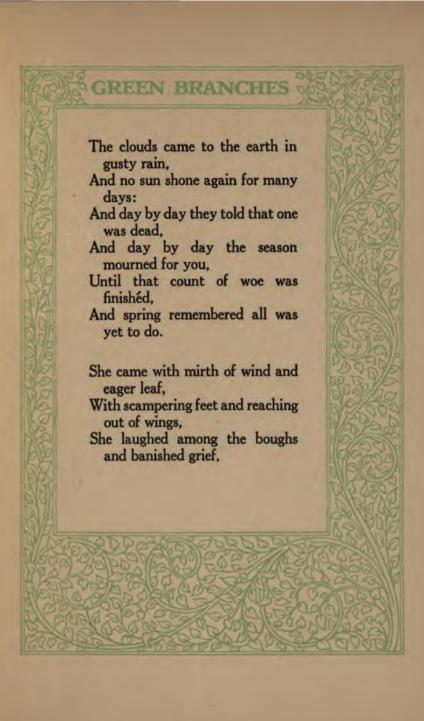
Its graceful head to dream among the corn,

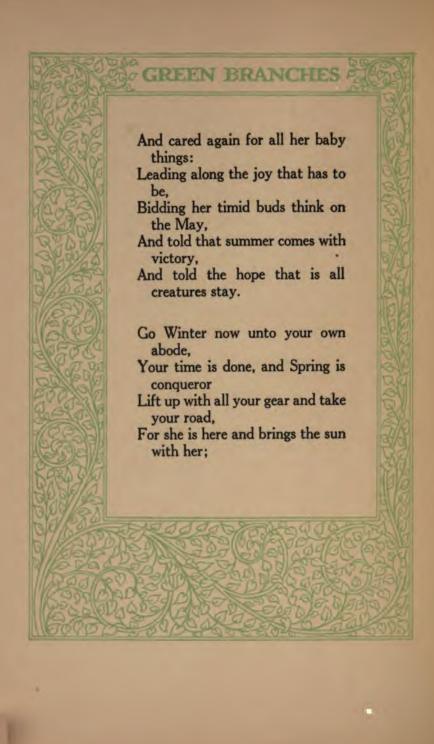


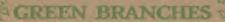










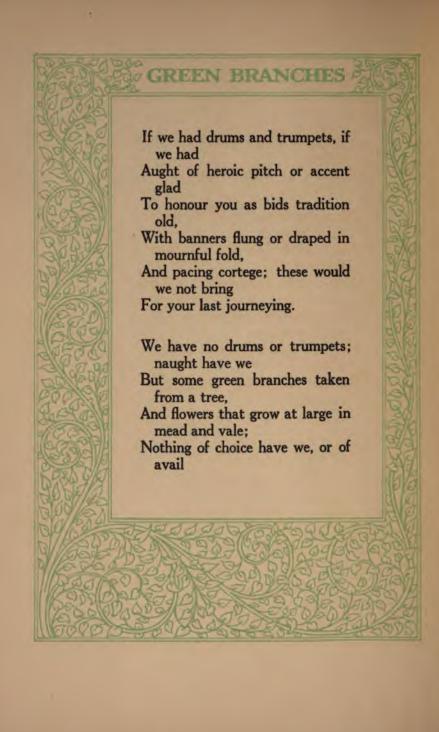


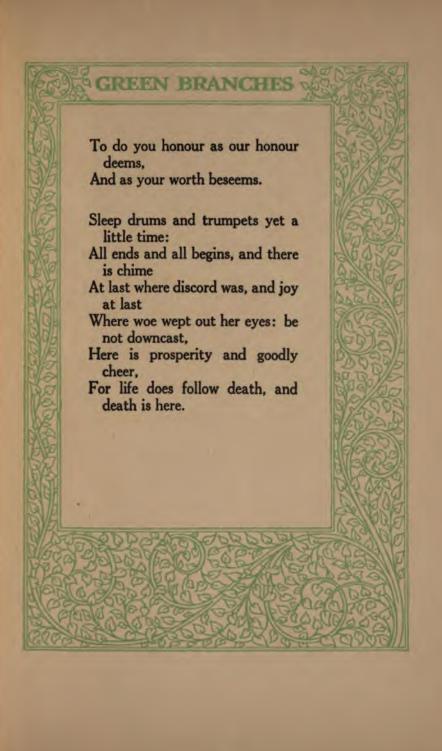
Now are we resurrected, now are we, Who lay so long beneath an icy hand, New-risen into life and liberty, Because the Spring is come into our land

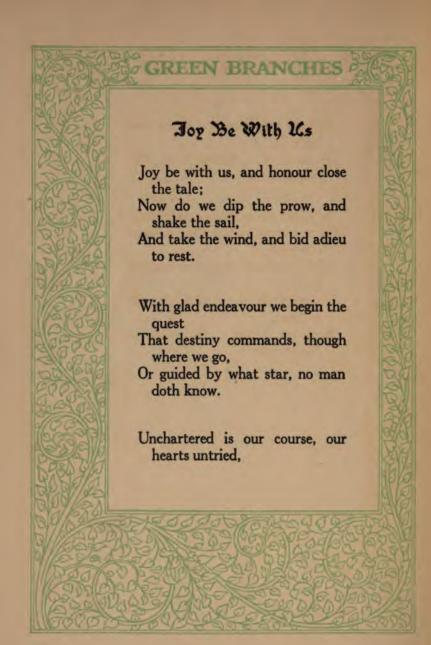
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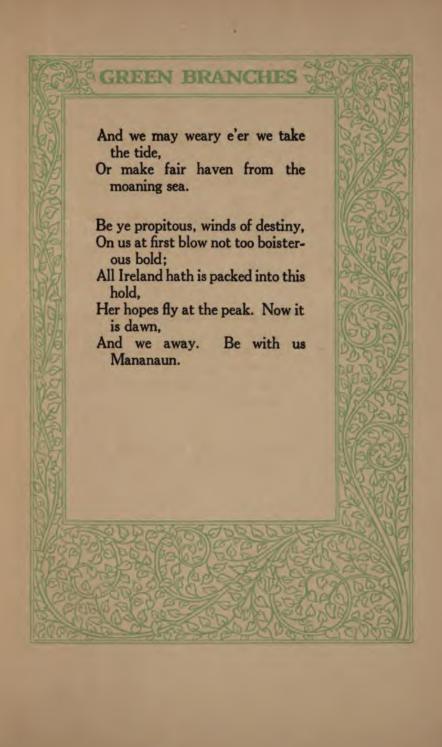
In other lands they may,
With public joy or dole along the
way,
With pomp and pagentry and loud
lament
Of drums and trumpets, and with
merriment
Of grateful hearts, lead into rest
and sted

The nation's dead.

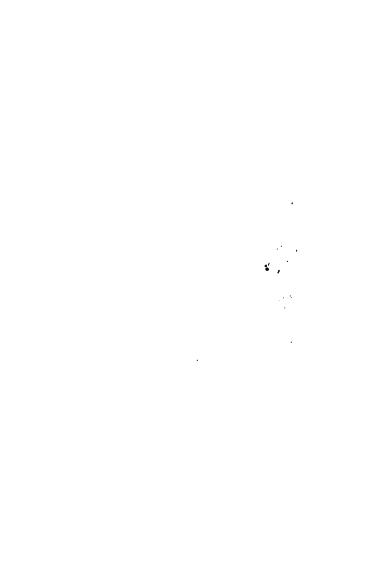








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